

Actividades sugeridas del Programa

1. Los estudiantes escuchan al docente cantar un *chant* de bienvenida. A continuación, repiten cada oración por separado después de él y luego todos al unísono. El profesor pide a algunos alumnos que se presenten a la clase cantando la canción.

Glad to see you (con la melodía de *Fray Jacobo*)

1. *Teacher:*

I'm Ms. (name), I'm Ms. (name). That's my name, that's my name. I'm glad to see you here.

I'm glad to see you here.

What's your name? What's your name?

2. *Child:*

I am (name), I am (name).

That's my name, that's my name.

I am glad to be here

I am glad to be here.

At school today, at school today.

2. Los estudiantes forman grupos de cinco o seis alumnos y eligen un integrante que dirija la actividad que realizarán. Luego, el docente modela un *chant* acerca de la vestimenta y pide a todos que lo repitan junto a él. A continuación, cada grupo practica el *chant*, siguiendo al líder elegido. Pueden repetirlo varias veces, cambiando al líder y variando algunas palabras. Finalmente, cada grupo presenta su *chant* frente a la clase.

Ejemplo de *chant*: (se acompaña de aplausos) *What (clap) is Pedro (clap) wearing? (clap)*

What (clap) is Pedro (clap) wearing? (clap)

What (clap) is Pedro (clap) wearing (clap) today? (clap)

He's wearing (clap) blue (clap) shoes (clap) He's wearing (clap) blue (clap) shoes (clap)

He's wearing (clap) blue (clap) shoes (clap) today. (clap)

What else (clap) is Pedro (clap) wearing? (clap) What else (clap) is Pedro (clap) wearing? (clap)

What else (clap) is Pedro (clap) wearing (clap) today? (clap)

He's wearing (clap) white (clap) socks (clap)

He's wearing (clap) white (clap) socks (clap) He's wearing (clap) white (clap) socks (clap)

today. (clap) Se puede continuar con otras prendas de vestir (pants, skirt, shirt, dress, hat, etc.)

3. Para revisar las partes del cuerpo, el docente modela una rima. Luego de cantarla varias veces, pide a algunos voluntarios que la digan en forma individual. Finalmente, los estudiantes presentan la rima al compañero que tengan a su lado.

Ejemplo de rima: (los alumnos indican las partes del cuerpo a medida que las van nombrando)

I have ten little fingers and ten little toes, Two little arms and one little nose,

One little mouth and two little ears, Two little eyes for smiles and tears, One little head and two little feet,

One little chin, that's (nombre del estudiante) complete!

4. El docente, junto a un estudiante, modela un clapping game frente a la clase. Repite una rima varias veces y la acompaña con movimientos de las manos. Pide a los alumnos que formen parejas y sigan la rima y los movimientos. Los estudiantes continúan practicando. El profesor se pasea por la sala para supervisar el trabajo y les sugiere que inventen nuevos movimientos para la rima.

Ejemplo de rima:

*Miss Mary Mack, Mack, Mack,
All dressed in black, black, black, With silver buttons, buttons, buttons,
All down her back, back, back.
She asked her mother, mother, mother, For 50 cents, cents, cents
To see the elephants, elephants, elephants
Jump over the fence, fence, fence. They jumped so high, high, high
They reached the sky, sky, sky,
And didn't come back, back, back
'Til the 4th of July, -ly, -ly!*

5. El docente canta y modela las acciones de una canción frente a la clase. Luego invita a los estudiantes a cantar y a realizar las acciones nombradas en la canción. Finalmente les pide que pongan atención a los colores de la ropa nombrados y realicen las acciones si ellos están vestidos con esos colores.

Canción: (cantada con la melodía de *If you are happy and you know it*)
*If you are wearing red, shake your head, If you are wearing red, shake your head,
If you are wearing red,
Then please shake your head.
If you are wearing red, shake your head.*

*If you are wearing blue, touch your shoe... If you are wearing green, bow to the queen...
If you are wearing yellow, shake like Jell-O... If you are wearing black, pat your back...
If you are wearing brown, turn around...*

Observaciones al docente

Actitudes: Este OA y sus actividades promueven la actitud de manifestar una actitud positiva frente a sí mismo y sus capacidades para aprender un nuevo idioma.