

Cuestión de Matices

En Álbum de Música y Educación

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Moderato

The musical score is written in 4/4 time and marked 'Moderato'. It consists of five staves:

- Voces (top two staves):** Two vocal parts. The first vocal part has a melodic line starting in the third measure with a dynamic marking of *p*. The second vocal part has a similar melodic line starting in the fourth measure, also marked *p*.
- Percusiones (middle two staves):** Percussion parts. The first staff includes 'pisotón' and 'palmada' in the first two measures, marked *f*. The second staff includes 'maraca' with a tremolo effect in the third measure, marked *p*, and another 'maraca' in the fourth measure, marked *f*.
- Solista (Claves) (third staff):** A solo part for Claves. It features a rhythmic pattern in the first two measures, followed by a triplet of eighth notes in the third measure, marked *p*.
- Piano (bottom two staves):** A grand piano accompaniment, currently silent throughout the piece.

5

Sop. Solo

ipsil

Perc.

p

mp

Sop. Solo

ipsil

Perc.

p

mp

mf

pp

Perc.

p

mp

mf

pp

Pno.

8

Sop. Solo

es cu cha me es cu cha me es cu cha

gritando

cantando

mp

Perc.

pisotón

f

snap

mf

Sop. Solo

es cu cha me es cu cha me es cu cha

f gritando *mp* cantando

¡eh!

¡es-cu-cha es

Perc.

(tr)

S

T

pisotón

f

snap

mf

Perc.

S

T

f

p

Pno.

mp

11

Sop. Solo *gliss.* *mf*
cu - cha! can - tos

Perc. *maraca* *pisotón* *f* *plato 2* *mp*

Sop. Solo *gliss.* *f* *cantando* *mp*
cu - - cha se - cre - tos

Perc. *maraca* *pisotón* *f* *plato 1* *p*

Perc. *3* *p* *mp* *mf* *3*

Pno. *mf* *f* *pp*

Detailed description: This musical score page contains four systems of music. The first system features a Soprano Solo line with a glissando leading to the lyrics 'cu - cha!' and 'can - tos', and a Percussion line with maraca and pisotón parts. The second system continues the vocal line with 'cu - - cha' and 'se - cre - tos', and the percussion line with 'plato 1'. A third percussion line shows a triplet of eighth notes. The piano part begins in the second system with a mezzo-forte dynamic.